

## Audition Directions

### SUM Bible College's BA in Worship & Music Program

Applicants to the BAWM program must submit an audition video or schedule a live in-person audition at the main campus. Students must also complete a piano proficiency assessment at the end of their program. The purpose of the audition is to 1) determine what level of musical proficiency is present, 2) assess the student's musical growth upon completing the program, and 3) assess whether any remedial courses are needed.

#### Audition Process

- The student shall perform one Praise/Worship song for 3-5 minutes.

Students should use these songs as an opportunity to both display musical character as well as technical capability. The songs should have a balance of musical performance capability as well as musical beauty, in other words, do not over-play for the sake of performance. Make sure that the song is beautiful and pleasing while at the same time displays the applicant's skill set.

- **Video Guidelines:**

1. Record the video using any audio and video recording device. The video should display the applicant's face and torso if singing. If the student is playing piano or guitar, the hands should be visible in the video. If the student is playing drums, the full body and drum set should be visible.
2. Upload the video to any cloud-based platform, including any of the following:
  - YouTube
  - Vimeo
  - Dropbox\*
  - Box\*
  - One Drive\*
  - Google Drive\*

*\*Make sure "link sharing" is on for any of the cloud-based storage—Dropbox, Box, One Drive, or Google Drive).*

- **Guidelines for Evaluation Process:**

- Applicants will be evaluated according to a rubric. There will be separate rubrics for: voice only, voice + instrument, instrument only, and drums only.
- Students who will only sing may have a live accompaniment or a playback.
- Students will need to meet minimum marks on the rubric to be admitted into the program. Voice and instrument must score an average of at least 18/30 points, drums must achieve 12/20.
  - For students who do not meet the minimum marks, they may be admitted to the program on a provisional basis, but must re-audition within their first year and must pass their second audition for full acceptance into the program. Students who do not pass their second audition will have the option to transfer to the BATM program.

- Three to Four staff/faculty will review the audition to grade according to the rubric. The 3-4 reviewers will decide whether the student has the musical ability to succeed in the program.
- The same entering rubric will be used to evaluate the final recital of the program in order to assess progress.

### **Piano Proficiency Exam**

All students will be required to have a basic knowledge and skill level in piano. Students whose Primary Instrument is other than Piano will be required to take Applied Lessons in Piano as their Secondary Instrument. Additionally, all students will need to pass a Piano Proficiency Exam before their final trimester in order to graduate.

# Instrumental Performance Rubric

	<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
<b>Pitch Accuracy</b>	<i>0% of pitches played correctly and are in tune</i>	<i>&lt;59% of pitches played correctly and are in tune</i>	<i>60-79% of pitches played correctly and are in tune</i>	<i>80-89% of pitches played correctly and are in tune</i>	<i>90-99% of pitches played correctly and are in tune</i>	<i>100% of pitches played correctly and are in tune</i>
<b>Rhythmic Accuracy</b>	<i>0% of the rhythms played correctly</i>	<i>&lt;59% of the rhythms played correctly</i>	<i>60-79% of the rhythms played correctly</i>	<i>80-89% of the rhythms played correctly</i>	<i>90-99% of the rhythms played correctly</i>	<i>100% of the rhythms played correctly</i>
<b>Time</b>	<i>Steady beat is followed for 0% of the performance</i>	<i>Steady beat is followed for &lt;59% of the performance</i>	<i>Steady beat is followed for 60-79% of the performance</i>	<i>Steady beat is followed for 80-89% of the performance</i>	<i>Steady beat is followed for 90-99% of the performance</i>	<i>Steady beat is followed for 100% of the performance</i>

<p><b>Technique</b></p>	<p><i>Demonstrates instrument specific technique 0% of the performance</i></p>	<p><i>Demonstrates instrument specific technique &lt;59% of the performance</i></p>	<p><i>Demonstrates instrument specific technique 60-79% of the performance</i></p>	<p><i>Demonstrates instrument specific technique 80-89% of the performance</i></p>	<p><i>Demonstrates instrument specific technique 90-99% of the performance</i></p>	<p><i>Demonstrates instrument specific technique 100% of the performance</i></p>
<p><b>Expression</b></p> <p>Articulations, dynamics, and style</p>	<p><i>0% of expression markings played</i></p>	<p><i>&lt;59% of expression markings played</i></p>	<p><i>60-79% of expression markings played</i></p>	<p><i>80-89% of expression markings played</i></p>	<p><i>90-99% of expression markings played</i></p>	<p><i>100% of expression markings played</i></p>
<p><b>Tone</b></p> <p>The sound quality of the instrument is properly produced.</p>	<p><i>Uses appropriate tone 0% of the performance</i></p>	<p><i>Uses appropriate tone &lt;59% of the performance</i></p>	<p><i>Uses appropriate tone 60-79% of the performance</i></p>	<p><i>Uses appropriate tone 80-89% of the performance</i></p>	<p><i>Uses appropriate tone 90-99% of the performance</i></p>	<p><i>Uses appropriate tone 100% of the performance</i></p>

# Vocal Performance Rubric

	0	1	2	3	4	5
<b>Pitch Accuracy</b>	<i>0% of pitches played correctly and are in tune</i>	<i>&lt;59% of pitches played correctly and are in tune</i>	<i>60-79% of pitches played correctly and are in tune</i>	<i>80-89% of pitches played correctly and are in tune</i>	<i>90-99% of pitches played correctly and are in tune</i>	<i>100% of pitches played correctly and are in tune</i>
<b>Rhythmic Accuracy</b>	<i>0% of the rhythms played correctly</i>	<i>&lt;59% of the rhythms played correctly</i>	<i>60-79% of the rhythms played correctly</i>	<i>80-89% of the rhythms played correctly</i>	<i>90-99% of the rhythms played correctly</i>	<i>100% of the rhythms played correctly</i>
<b>Time</b>	<i>Steady beat is followed for 0% of the performance</i>	<i>Steady beat is followed for &lt;59% of the performance</i>	<i>Steady beat is followed for 60-79% of the performance</i>	<i>Steady beat is followed for 80-89% of the performance</i>	<i>Steady beat is followed for 90-99% of the performance</i>	<i>Steady beat is followed for 100% of the performance</i>

<b>Technique</b>	<i>Demonstrates proper vocal technique 0% of the performance</i>	<i>Demonstrates proper vocal technique &lt;59% of the performance</i>	<i>Demonstrates proper vocal technique 60-79% of the performance</i>	<i>Demonstrates proper vocal technique 80-89% of the performance</i>	<i>Demonstrates proper vocal technique 90-99% of the performance</i>	<i>Demonstrates proper vocal technique 100% of the performance</i>
<b>Expression</b>  Articulations, dynamics, and style	<i>0% of expression markings played</i>	<i>&lt;59% of expression markings played</i>	<i>60-79% of expression markings played</i>	<i>80-89% of expression markings played</i>	<i>90-99% of expression markings played</i>	<i>100% of expression markings played</i>
<b>Tone</b>  Vocal performance maintains consistent and appropriate tone quality, etc.	<i>Uses appropriate tone 0% of the performance</i>	<i>Uses appropriate tone &lt;59% of the performance</i>	<i>Uses appropriate tone 60-79% of the performance</i>	<i>Uses appropriate tone 80-89% of the performance</i>	<i>Uses appropriate tone 90-99% of the performance</i>	<i>Uses appropriate tone 100% of the performance</i>